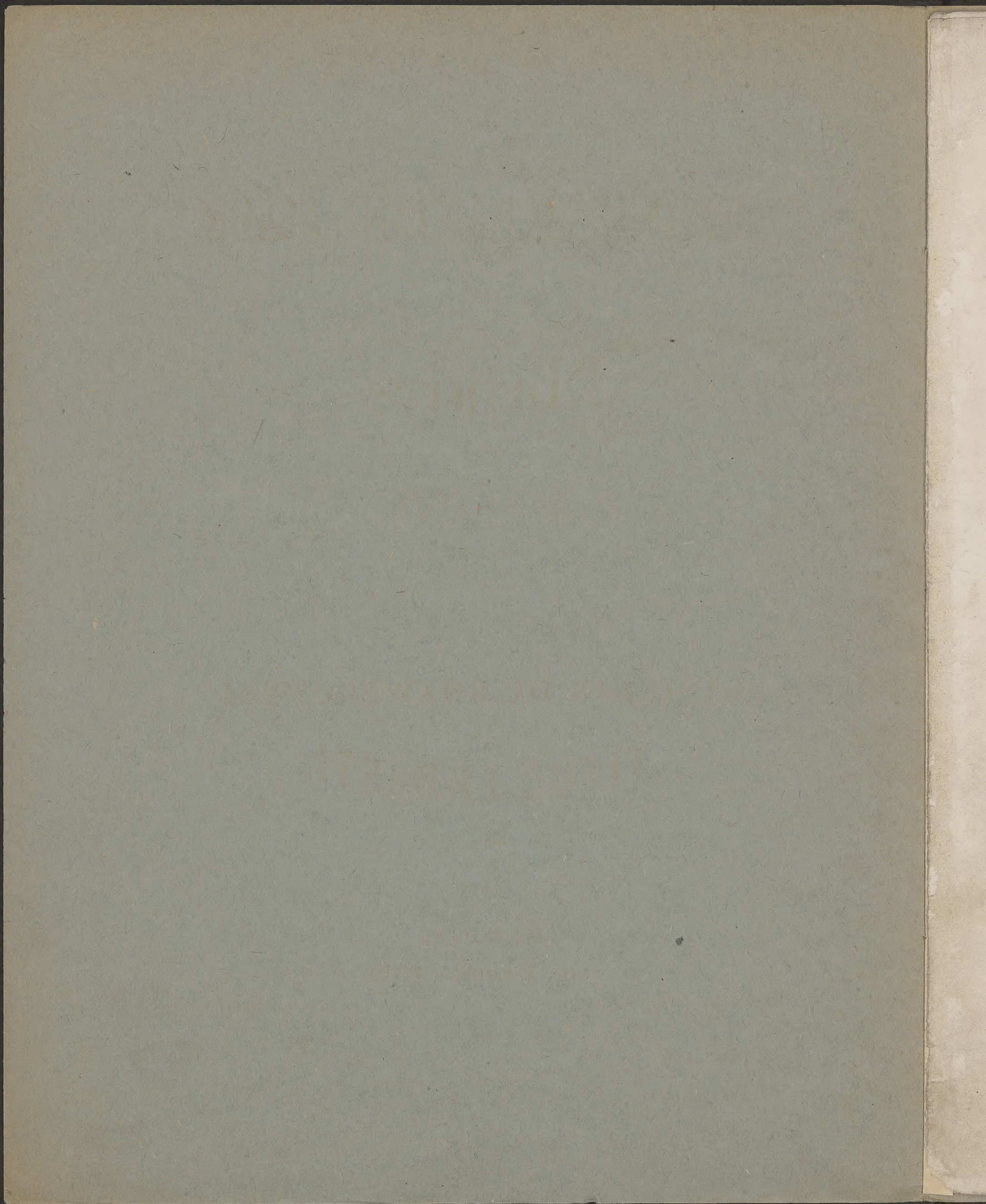




937

MUSICALIA





937

III
MUSICALIA

FANFARES DE JOIE.

Mazures

pour le

PIANO

composées et dédiées

à

Monsieur le Comte

LADISLAS DE ROZWADOWSKI

PAR

TITUS ERNESTI.

Propriété de l'éditeur. — Enregistré aux archives de l'Union.

Prix 40 xr. A. de C.

LÉOPOL

chez Charles Wildt.

Cracovie chez J. Wildt.

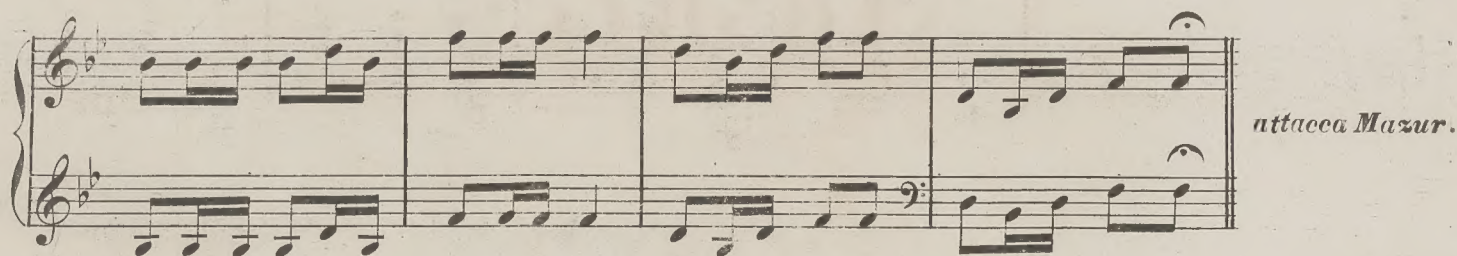
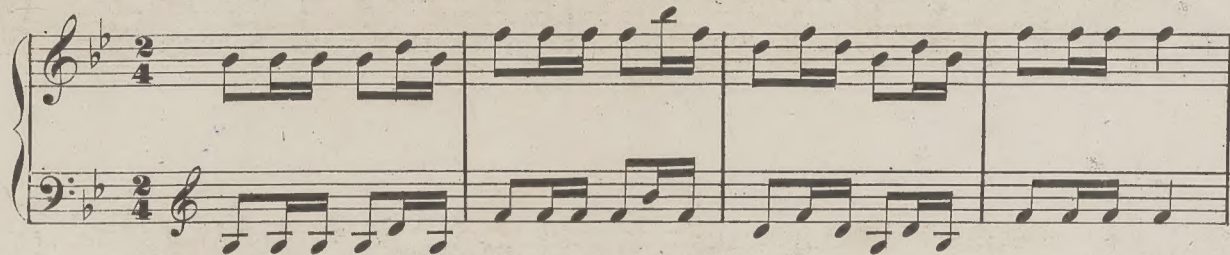
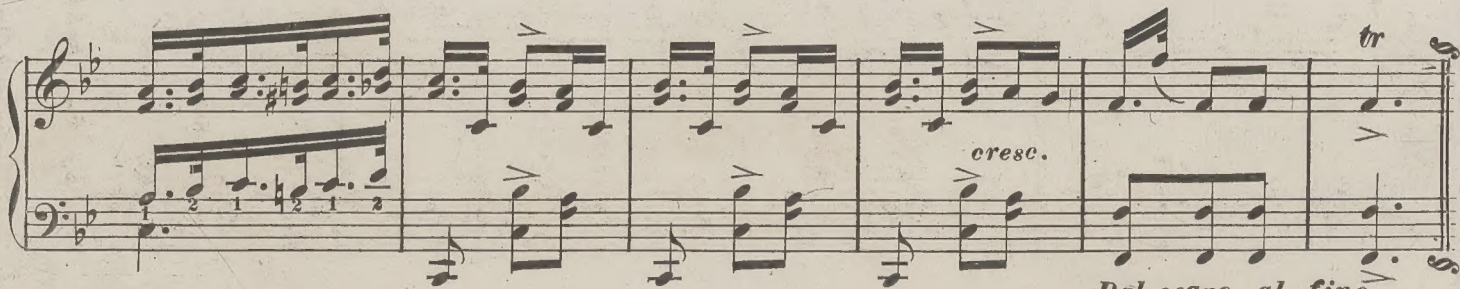
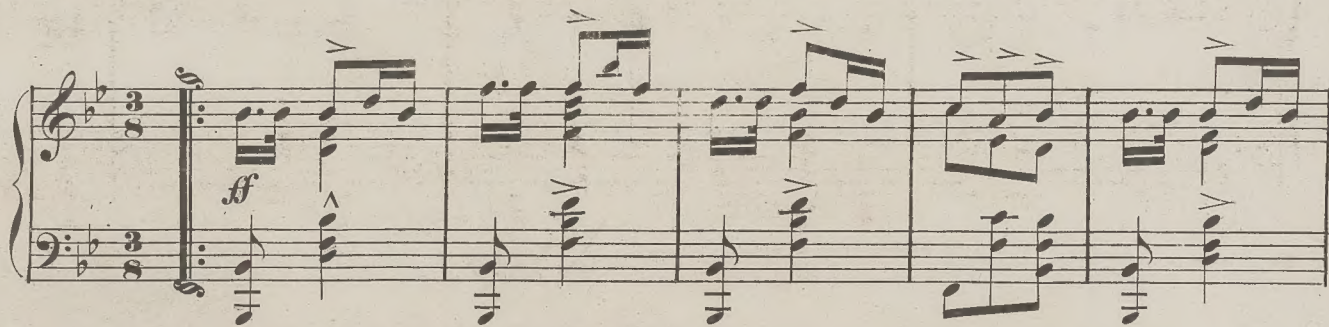
Varsovie chez R. Friedlein.

Lith. de la Cour Imp. et R.^{le} de A. Grube, Vienne

FANFARES de JOIE.

Mazures

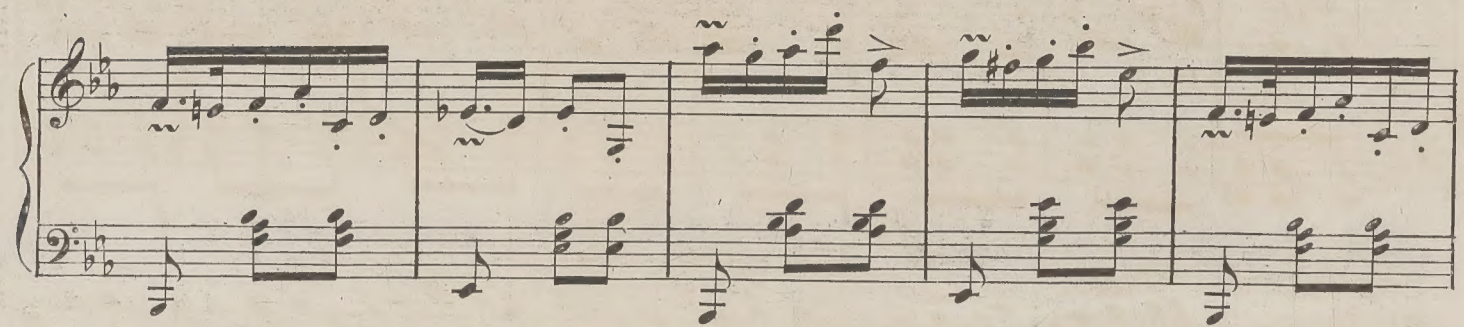
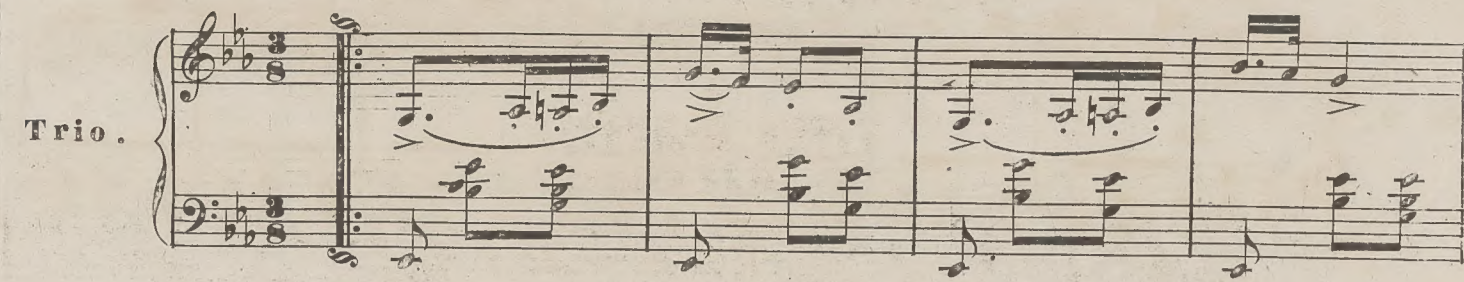
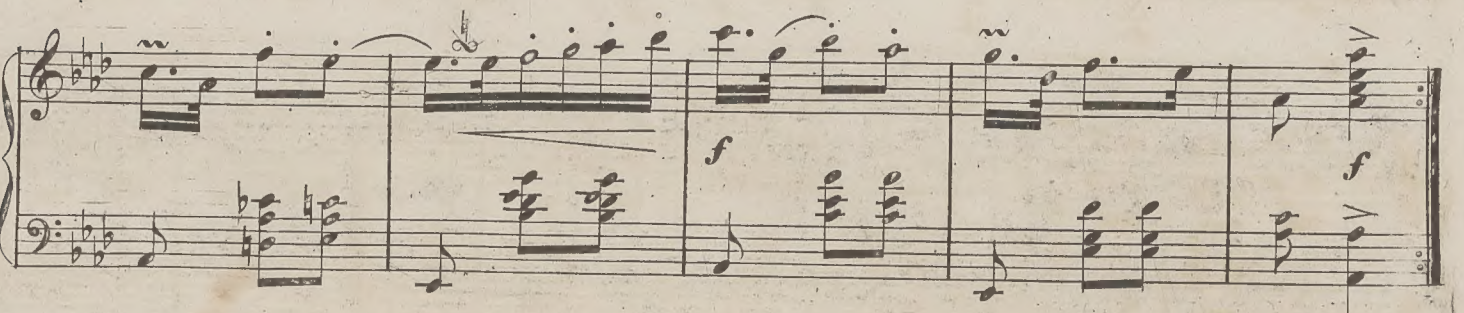
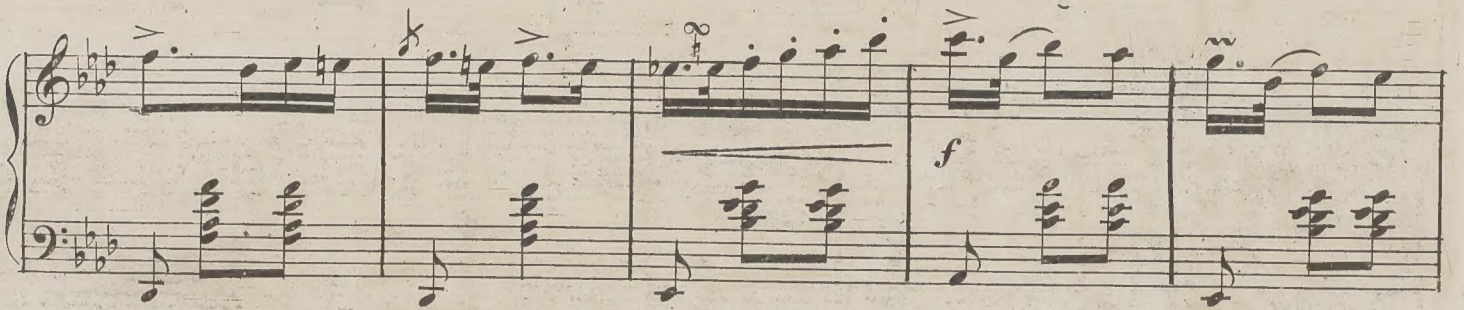
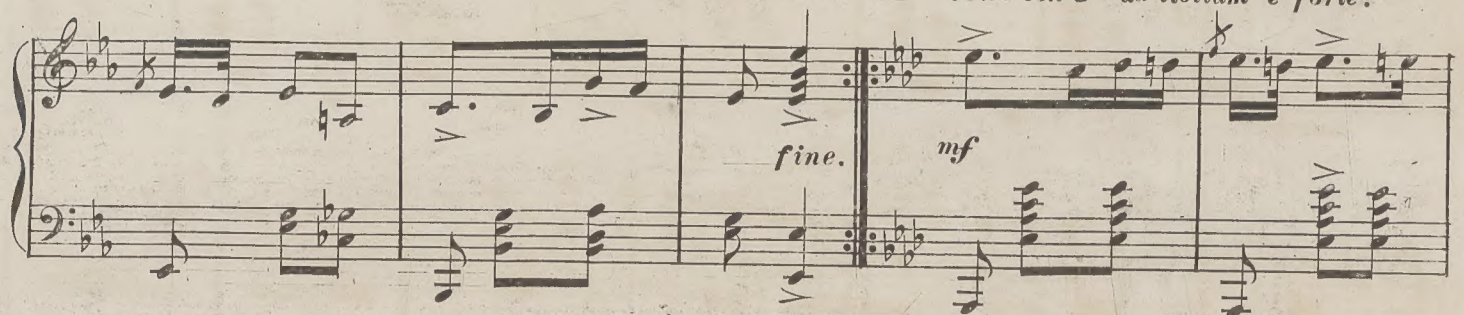
par

TITUS ERNESTI.*INTRADA.**attacca Mazur.**Mazur*
Nº 1.*Dal segno al fine.*

K.W.12.

937
III

Trio.

2^{da} volta con 8^{va} ad libitum e forte.

Dal segno, al fine e poi Mazur da capo.

K.W.12.

Pastorale.
No 2.
Ped.

più f

vivo.
f con fuoco

f

8^a

8^a
1
2 loco
Ped.

Nº 3.

The first system of music for 'Nº 3' is written for piano in 3/8 time. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady accompaniment of eighth-note chords. The system concludes with a final chord marked with a fermata.

The second system continues the piece. It includes a section marked 'loco' with a dashed line and an '8^a' (octave) marking above the staff, indicating an octave shift. The right hand has more complex rhythmic patterns, including sixteenth notes, while the left hand continues with eighth-note chords.

The third system features a 'fine.' marking at the beginning of the right-hand staff. The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note chords. A 'cresc.' (crescendo) marking is placed above the right-hand staff towards the end of the system.

The fourth system contains two first endings, labeled '1' and '2' above the staff. The first ending leads back to an earlier part of the piece, and the second ending concludes the section. The notation includes various rhythmic values and dynamic markings.

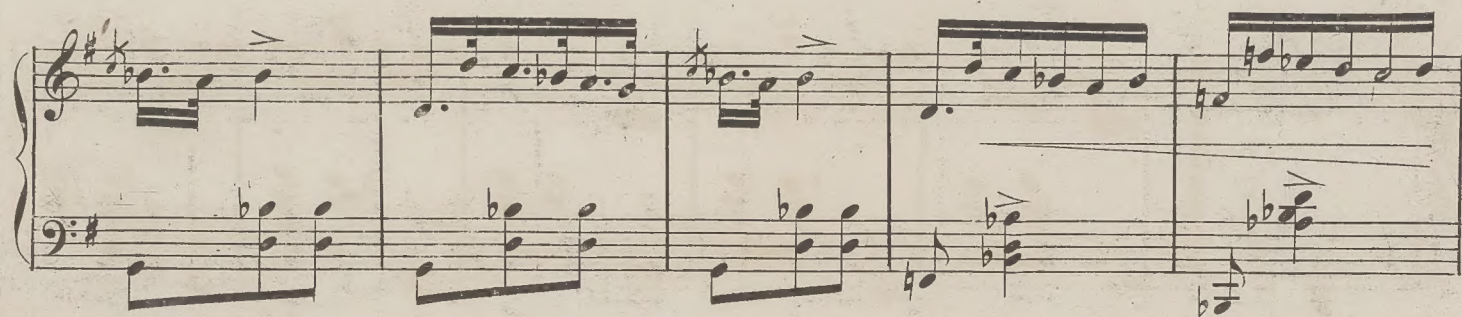
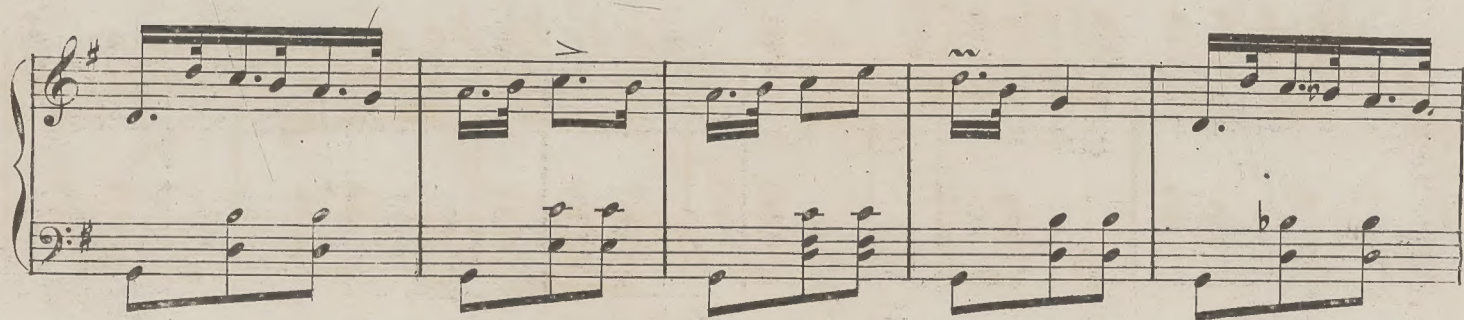
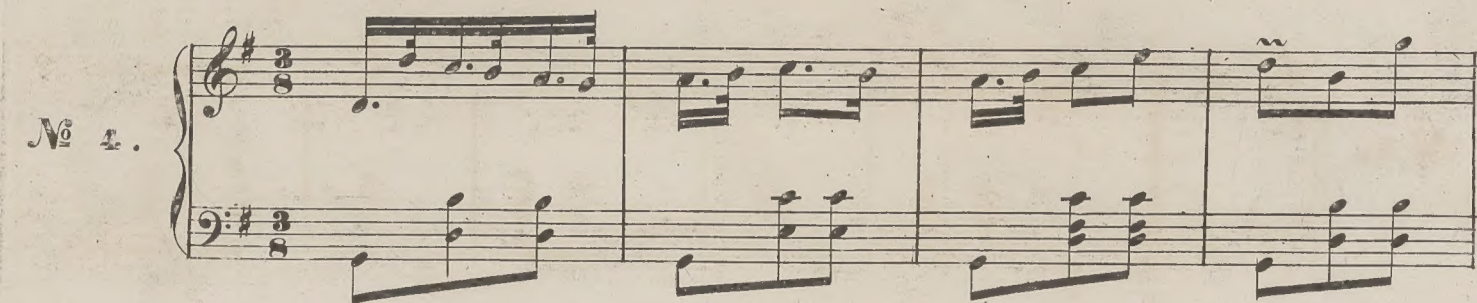
Dal segno al fine.

Trio.

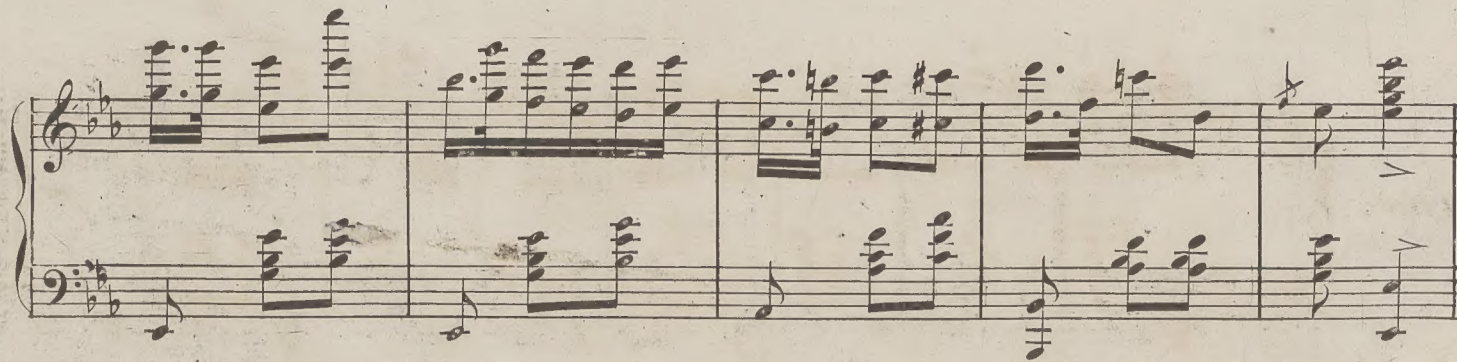
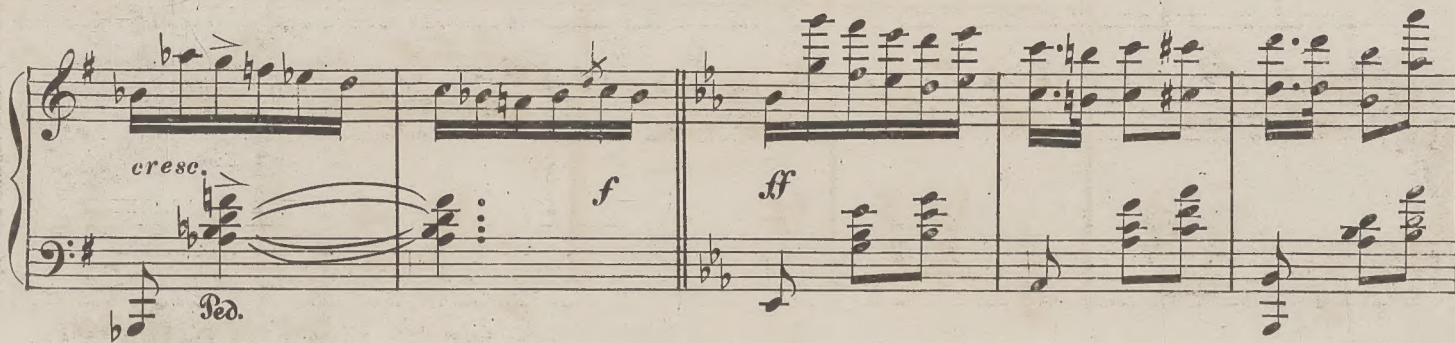
The Trio section is marked with a 'Trio.' label. It is written in 3/8 time and features a more complex harmonic texture with many chords in both hands. The right hand has a melodic line with many grace notes. The section ends with a fortissimo (sf) dynamic marking.

Mazur da capo.

No 4.



vivo.



Trio.

The Trio section consists of ten measures of music in 3/8 time. The melody is written in the treble clef, featuring eighth and sixteenth notes with various ornaments and slurs. The bass line is in the bass clef, primarily consisting of chords and single notes. The key signature has one sharp (F#).

Mazur da capo pour finir Coda.

CODA.

The Coda section consists of six measures of music in 3/8 time. It begins with a repeat sign and a first ending bracket. The melody continues in the treble clef, and the bass line provides harmonic support. The section concludes with a final chord marked with a forte (f) dynamic.

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DE

CHARLES WILD.

LIBRAIRE ET MARCHAND DE MUSIQUE ET D'ESTAMPES À LÉOPOL.

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